

American DJ®

MEGA BAR PRO



User Instructions

American DJ®
6122 S. Eastern Ave.
Los Angeles Ca. 90040
www.americandj.com

.9/08

Mega Bar PRO™

Introduction

Unpacking: Thank you for purchasing the Mega Bar PRO™ by American DJ®. Every Mega Bar PRO™ has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

Introduction: The Mega Bar PRO™ is part of American DJ's continuing pursuit for creating high quality affordable intelligent fixtures. The Mega Bar PRO™ is a DMX intelligent LED color bar. This wash can be used in a stand alone mode or connected in a Master/Slave configuration. The unit can also be controlled via DMX controller. This wash has five operating modes: Sound Active mode, Auto mode, Program mode, RGB mode and DMX control mode.

Customer Support: American DJ® provides a toll free customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.americandj.com for any comments or suggestions. Service Hours are Monday through Friday 9:00 a.m. to 5:00 p.m. Pacific Standard Time.

Voice: (800) 322-6337

Fax: (323) 582-2941

E-mail: support@americandj.com

To purchase parts online visit <http://parts.americandj.com>

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact American DJ®.

PLEASE recycle the shipping carton when ever possible.

Mega Bar PRO™

General Instructions

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

Mega Bar PRO™

Features

- Multicolor
- Color Strobe
- Electronic Dimming 0-100%
- Built in Microphone
- 5 Operating Modes
- DMX-512 protocol
- 8 DMX Channel Modes: 2, 3, 4, 6, 7, 11, 27, or 29 DMX Channels

Mega Bar PRO™

Warranty Registration

The Mega Bar PRO™ carries a 3 year (1095 days) limited warranty. Please fill out the enclosed warranty card to validate your purchase and warranty. You may also register your product online at www.americandj.com. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. If the unit is under warranty you must provide a copy of your proof of purchase invoice. Please contact American DJ® customer support for a R.A. number.

Mega Bar PRO™

Cleaning

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Clean the external optics with glass cleaner and a soft cloth every 20 days.
3. Always be sure to dry all parts completely before plugging the unit back in.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

Mega Bar PRO™

Safety Precautions

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Be sure that the local power outlet match that of the required voltage for your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 3 for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the appliance.
 - C. The appliance has been exposed to rain or water.
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance.

Power Supply: Before plugging your unit in, be sure the source voltage in your area matches the required voltage for your American DJ® Mega Bar PRO™. The Mega Bar PRO™ voltage is between 120v ~ 240v. Be sure to only use the included I.E.C. power cable supplied with the unit, this cable matches the current requirements of the unit.

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation):

The Mega Bar PRO™ can be controlled via DMX-512 protocol. The Mega Bar PRO™ can be a two, three, four, six, seven or 11 channel DMX unit. The DMX address is set on the back panel of the Mega Bar PRO™. Your unit and your DMX controller require a approved DMX-512 110 Ohm Data cable for data input and data output (Figure 1). We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all professional sound and lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.



Figure 1

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable’s shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR’s outer casing. Grounding the shield could cause a short circuit and erratic behavior.



Figure 2

XLR Pin Configuration	
Pin 1 =	Ground
Pin 2 =	Data Compliment (negative)
Pin 3 =	Data True (positive)

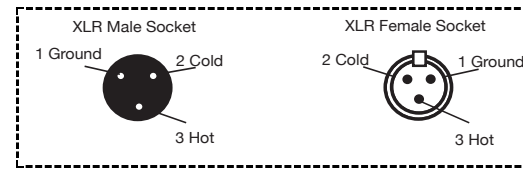


Figure 3

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin XLR connectors for DATA transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Do Not Use
Not Used		Do Not Use

LED Display On/Off: To make the display stay ON all of the time press the MODE and UP buttons at the same time. To make the display turn OFF after 20 seconds, press the MODE and DOWN buttons at the same time.

Operating Modes:

You can use the Mega Bar PRO™ in either a stand alone mode or a master/slave configuration, there are 4 modes to choose from:

- Programs Mode - Select one of 17 different programs. You can adjust the speed, flash rate, and fade time of **certain** programs.
- Auto Mode - The unit will automatically chase through the different programs.
- Sound-Active mode - The unit will react to sound, chasing through the built in programs.
- DMX control mode - This function will allow you to control each individual fixtures traits with a standard DMX 512 controller such as the Elation® Show Designer™.

Programs Mode:

There are 17 programs to choose from.

1. Plug the fixture in and press the MODE button until "PR.XX" is displayed. When "PR.XX" is displayed you are in Program mode.
2. Select your desired program in by pressing either the UP or DOWN buttons. There are 17 programs to choose from.
3. After you have selected your desired program, press the SETUP button to adjust the different features the different programs have to offer. **Please see the next section for a discription of the features and adjustments.**

FEATURES AND ADJUSTMENTS

- When "SP.XX" is displayed you are adjusting the speed of the program. Use the UP or DOWN buttons to adjust. The speed can be adjusted from "SP.01" the slowest, to "SP.99" the fastest. Press the SETUP button when you are finished, to either go to the next feature adjustment or to exit to the Program menu. **NOTE: This adjustment is only available with Programs 8-16.**
- When "FS.XX" is displayed you are adjusting the flash speed of the program. Use the UP or DOWN buttons to adjust. The flash speed can be adjusted from "FS.01" the slowest, to "FS.99" the fastest.

Press the SETUP button when you are finished, to either go to the next feature adjustment or to exit to the Program menu. **NOTE: This adjustment is available with Programs 1-16.**

- When "FT.XX" is displayed you are adjusting the fade time of the program. Use the UP or DOWN buttons to adjust. The fade time can be adjusted from "FT.01" the slowest, to "FT.99" the fastest. Press the SETUP button when you are finished, to exit to the Program menu. **NOTE: This adjustment is only available with Programs 14-16.**

PROGRAMS 13, 14, & 17 -

When running Programs 13, 14, & 17 you can adjust the two colors in the color flow.

1. When either Programs 13, 14, or 17 is displayed, press the SETUP button.
2. One of 7 colors will be displayed (R, RG, G, GB, B, RB). Press the UP or DOWN buttons to scroll through the color selections. When you have found your desired color press the SETUP button to select the other half of your color flow.
3. Once you have found your second color press the SETUP button to run your color flow.

Auto Mode:

1. Plug the fixture in and press the MODE button until "AUTO" is displayed. You are now in AUTO mode.
2. You can press the SETUP button to enter into the AUTO parameter adjustment menu. You can now adjust the running speed of AUTO mode.

Sound Active Mode:

In this mode the Mega Bar PRO™ will react to sound, and chase through the different colors.

1. Plug the fixture in and press the MODE button until "SU.XX" is displayed. The fixture will now change color via sound.
2. You can press the UP or DOWN buttons to adjust the sound sensitivity level. The flash rate can be adjusted from "SU.00" the least sensitive, to "SU.31" the most sensitive.

RGB Mode:

In this mode you can select either red, green, blue, or adjust the colors to make a desired color, which will remain static. You can adjust the intensity of each color to make your desired color..

1. Plug the fixture in and press the MODE button until “COLR” is displayed, and press SETUP.
2. You can press the UP or DOWN buttons to adjust the intensity of the displayed color. When you have adjusted your desired color press SETUP to scroll to the next color.

Master-Slave Operation:

This function will allow you to link units together to run in a Master-Slave mode. In Master-Slave operation one unit will act as the controlling unit and the others will react to the controlling units built-in programs. Any unit can act as a Master or as a Slave however, only one unit can be programmed to act as the “Master.”

Master-Slave Connections and Settings:

1. Daisy chain your units via the XLR connector on the rear of the unit. Use standard XLR microphone cables to link your units together. Remember that the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only. The last unit in the chain will use the male XLR connector only. **Note: You can also daisy chain the power cords, this can only be done with 20 fixtures. After 20 you will need to use a new power outlet. They must be the same fixtures. DO NOT mix fixtures.**
2. You will also have to link the power cords to each other, as you did with the XLR cables.
3. Using the Master unit, choose your desired mode or program and connect the “Slave” unit or units.
4. On the “Slave” unit(s) press the MODE button until “SLAV” is displayed. They will now follow the “Master” unit.

DMX Mode:

There are eight DMX Modes to choose from: 2 Channel mode, 3 Channel mode, 4 Channel mode, 6 Channel mode, 7 Channel mode, 11 Channel mode, 27 Channel mode, and 29 Channel mode.

Operating through a DMX controller give the user the freedom to create their own programs tailored to their own individual needs.

1. This function will allow you to control each individual fixture’s traits with a Elation® DMX 512.
2. To run your fixture in DMX mode, plug in the fixture via the XLR connections to any standard DMX controller.
3. Press the MODE button until “d.XXX” is displayed. Press the UP or DOWN buttons to select your desired address. Once you have set your desired DMX address press the SETUP button to choose your desired DMX mode.
4. When you press the SETUP button “D-PX” should be displayed. Press the UP or DOWN buttons to select your desired DMX mode. The Modes go as follows: **“D-P1” is 3 Channel mode, “D-P2” is 4 Channel mode, “D-P3” is 11 Channel mode, “D-P4” is 29 Channel mode, “D-P5” is 2 Channel mode, “D-P6” is 6 Channel mode, “D-P7 is 7 Channel mode, “D-P8 is 27 Channel mode.**
5. Please see pages 11-19 for DMX values and traits.

Mega Bar PRO™ 3 Channels - DMX Values and Functions

Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%

Mega Bar PRO™ 4 Channels - DMX Values and Functions

Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	MASTER DIMMER 0% - 100%

Mega Bar PRO™ 11 Channels - DMX Values and Functions

Channel	Value	Function
1	1 - 255	RED LED'S 1, 2, & 3 0% - 100%
2	1 - 255	GREEN LED'S 1, 2, & 3 0% - 100%
3	1 - 255	BLUE LED'S 1, 2, & 3 0% - 100%
4	1 - 255	RED LED'S 4, 5, & 6 0% - 100%
5	1 - 255	GREEN LED'S 4, 5, & 6 0% - 100%
6	1 - 255	BLUE LED'S 4, 5, & 6 0% - 100%
7	1 - 255	RED LED'S 7, 8, & 9 0% - 100%
8	1 - 255	GREEN LED'S 7, 8, & 9 0% - 100%
9	1 - 255	BLUE LED'S 7, 8, & 9 0% - 100%
10	1 - 255	STROBE SLOW - FAST
11	1 - 255	MASTER DIMMER 0% - 100%

Mega Bar PRO™ 29 Channels - DMX Values and Functions		
Channel	Value	Function
1	1 - 255	RED LED 1 0% - 100%
2	1 - 255	GREEN LED 1 0% - 100%
3	1 - 255	BLUE LED 1 0% - 100%
4	1 - 255	RED LED 2 0% - 100%
5	1 - 255	GREEN LED 2 0% - 100%
6	1 - 255	BLUE LED 2 0% - 100%
7	1 - 255	RED LED 3 0% - 100%
8	1 - 255	GREEN LED 3 0% - 100%
9	1 - 255	BLUE LED 3 0% - 100%
10	1 - 255	RED LED 4 0% - 100%
11	1 - 255	GREEN LED 4 0% - 100%
12	1 - 255	BLUE LED 4 0% - 100%
13	1 - 255	RED LED 5 0% - 100%
14	1 - 255	GREEN LED 5 0% - 100%
15	1 - 255	BLUE LED 5 0% - 100%
16	1 - 255	RED LED 6 0% - 100%
17	1 - 255	GREEN LED 6 0% - 100%

Mega Bar PRO™ 29 Channels - DMX Values and Functions		
Channel	Value	Function
18	1 - 255	BLUE LED 6 0% - 100%
19	1 - 255	RED LED 7 0% - 100%
20	1 - 255	GREEN LED 7 0% - 100%
21	1 - 255	BLUE LED 7 0% - 100%
22	1 - 255	RED LED 8 0% - 100%
23	1 - 255	GREEN LED 8 0% - 100%
24	1 - 255	BLUE LED 8 0% - 100%
25	1 - 255	RED LED 9 0% - 100%
26	1 - 255	GREEN LED 9 0% - 100%
27	1 - 255	BLUE LED 9 0% - 100%
28	1 - 255	STROBE SLOW - FAST
29	1 - 255	MASTER DIMMER 0% - 100%

Mega Bar PRO™ 2 Channels - DMX Values and Functions		
Channel	Value	Function
1		<u>MACROS/PROGRAMS</u>
	0 - 14	OFF
	15 - 28	RED
	29 - 42	YELLOW
	43 - 56	GREEN
	57 - 70	CYAN
	71 - 84	BLUE
	85 - 98	PURPLE
	99 - 112	WHITE
	113 - 126	COLOR CHANGE
	127 - 140	COLOR FLOW
	141 - 154	COLOR DREAM
	155 - 168	MULTI COLOR
	169 - 182	DREAM FLOW
	183 - 196	2 COLOR FLOW
	197 - 210	COLOR CHANGE FADE
211 - 224	COLOR FLOW FADE	
225 - 238	2 COLOR FLOW FADE	
239 - 255	SOUND ACTIVE	
2	0 - 255	SPEED/SOUND SENSITIVITY CONTROL
		SLOW - FAST

When the Channel 1 fader level is between the values of 15 and 236, the Channel 2 fader will control the speed of the macro/ program.

When the Channel 1 fader is between 239 and 255 (Sound Active) the Channel 2 fader will control the sound sensitivity level. Channel 2 will start at least sensitive to most sensitive.

Mega Bar PRO™ 6 Channels - DMX Values and Functions		
Channel	Value	Function
1	1 - 255	RED
		0% - 100%
2	1 - 255	GREEN
		0% - 100%
3	1 - 255	BLUE
		0% - 100%
4		<u>MACROS/PROGRAMS</u>
	0 - 14	OFF
	15 - 28	RED
	29 - 42	YELLOW
	43 - 56	GREEN
	57 - 70	CYAN
	71 - 84	BLUE
	85 - 98	PURPLE
	99 - 112	WHITE
	113 - 126	COLOR CHANGE
	127 - 140	COLOR FLOW
	141 - 154	COLOR DREAM
	155 - 168	MULTI COLOR
	169 - 182	DREAM FLOW
	183 - 196	2 COLOR FLOW
	197 - 210	COLOR CHANGE FADE
211 - 224	COLOR FLOW FADE	
225 - 238	2 COLOR FLOW FADE	
239 - 255	SOUND ACTIVE	
5	0 - 15 16 - 255	<u>STROBING</u>
		NOTHING STROBE SLOW - FAST
6	0 - 31 32 - 63 64 - 95 96 - 127 128 - 159 160 - 191 192 - 223 224 - 255	<u>DIMMER</u>
		NOTHING
		DIM - BRIGHT
		BRIGHT - DIM
		DIM - BRIGHT - DIM
		COLOR MIXING
		3 COLOR CHANGING
		7 COLOR CHANGING
SOUND ACTIVE		

Mega Bar PRO™ 7 Channels - DMX Values and Functions		
Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	0 - 14 15 - 28 29 - 42 43 - 56 57 - 70 71 - 84 85 - 98 99 - 112 113 - 126 127 - 140 141 - 154 155 - 168 169 - 182 183 - 196 197 - 210 211 - 224 225 - 238 239 - 255	<u>MACROS/PROGRAMS</u> OFF RED YELLOW GREEN CYAN BLUE PURPLE WHITE COLOR CHANGE COLOR FLOW COLOR DREAM MULTI COLOR DREAM FLOW 2 COLOR FLOW COLOR CHANGE FADE COLOR FLOW FADE 2 COLOR FLOW FADE SOUND ACTIVE
5	0 - 255	SPEED/SOUND SENSITIVITY CONTROL SLOW - FAST
6	1 - 255	STROBE SLOW - FAST
7	1 - 255	MASTER DIMMER 0% - 100%

When the Channel 4 fader level is between the values of 15 and 236, the Channel 5 fader will control the speed of the macro/program.

When the Channel 4 fader is between 239 and 255 (Sound Active) the Channel 5 fader will control the sound sensitivity level. Channel 5 will start at least sensitive to most sensitive.

Mega Bar PRO™ 27 Channels - DMX Values and Functions		
Channel	Value	Function
1	1 - 255	RED LED 1 0% - 100%
2	1 - 255	GREEN LED 1 0% - 100%
3	1 - 255	BLUE LED 1 0% - 100%
4	1 - 255	RED LED 2 0% - 100%
5	1 - 255	GREEN LED 2 0% - 100%
6	1 - 255	BLUE LED 2 0% - 100%
7	1 - 255	RED LED 3 0% - 100%
8	1 - 255	GREEN LED 3 0% - 100%
9	1 - 255	BLUE LED 3 0% - 100%
10	1 - 255	RED LED 4 0% - 100%
11	1 - 255	GREEN LED 4 0% - 100%
12	1 - 255	BLUE LED 4 0% - 100%
13	1 - 255	RED LED 5 0% - 100%
14	1 - 255	GREEN LED 5 0% - 100%
15	1 - 255	BLUE LED 5 0% - 100%
16	1 - 255	RED LED 6 0% - 100%
17	1 - 255	GREEN LED 6 0% - 100%

Mega Bar PRO™ 27 Channels - DMX Values and Functions		
Channel	Value	Function
18	1 - 255	BLUE LED 6 0% - 100%
19	1 - 255	RED LED 7 0% - 100%
20	1 - 255	GREEN LED 7 0% - 100%
21	1 - 255	BLUE LED 7 0% - 100%
22	1 - 255	RED LED 8 0% - 100%
23	1 - 255	GREEN LED 8 0% - 100%
24	1 - 255	BLUE LED 8 0% - 100%
25	1 - 255	RED LED 9 0% - 100%
26	1 - 255	GREEN LED 9 0% - 100%
27	1 - 255	BLUE LED 9 0% - 100%

Mega Bar PRO™

Fuse Replacement

First unplug the power. The fuse holder is located next to the power cord. Using a flat-head screw driver unscrew the fuse holder. Remove the bad fuse and replace with a new one.

Mega Bar PRO™

Trouble Shooting

Listed below are a few common problems the user may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is “hot”; on some other DMX devices pin 2 may be ‘hot’). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.

*If problems are not resolved; Contact American DJ® for service.
1-800-322-6337*



MANUFACTURER'S LIMITED WARRANTY

A. American DJ, Inc. hereby warrants, to the original purchaser, American DJ and American Audio products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product. Contact American DJ, Inc. Service Department at 800-322-6337. Send the product only to the American DJ, Inc. factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, American DJ, Inc. will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, American DJ, Inc. shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which American DJ, Inc. concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the American DJ, Inc. factory unless prior written authorization was issued to purchaser by American DJ, Inc.; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check-up. During the period specified above, American DJ, Inc. will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of American DJ, Inc. under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of American DJ. All products covered by this warranty were manufactured after January 1, 1990, and bear identifying marks to that effect.

E. American DJ, Inc. reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by American DJ, Inc. in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall American DJ, Inc. be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to American DJ and American Audio Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

MANUFACTURER'S LIMITED WARRANTY PERIODS:

- All American Audio Products = 1-year (365 day) Limited Warranty (except V-Plus Series Amplifiers)
- All American Audio V-Plus Series Amplifiers = 3-year (1095 day) Limited Warranty
- American DJ Lighting and American DJ Branded Products = 1-year (365 day) Limited Warranty (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobes, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding Laser Products, lamps, and Star Tec Series)
- American DJ Laser Products and Star Tec Products = 90-Day Limited Warranty
- American DJ L.E.D. Products = 3-year (1095 day) Limited Warranty (excluding motors which have a 1-year (365 day Limited Warranty)

©American DJ® - www.americandj.com - Mega Bar PRO™ Instruction Manual Page 22

Model: Mega Bar PRO™SPECIFICATIONS:

Working Position:	Any safe working position
Voltage:	90v~240v 50Hz~60Hz
LEDs:	27 x 1W LEDs (9 Red, 9 Green, 9 Blue)
Power Draw:	0.35 Amps
Beam Angle:	30 Degrees
Fuse:	2Amp
Weight:	7.9lbs./ 3.6Kgs.
Dimensions:	40.3" (L) x 2.5" (W) x 3.4" (H) 1025 (L) x 65 (W) x 88 (H) mm
Colors:	RGB Color Mixing
DMX Channels:	2, 3, 4, 6, 7, 11, 27, or 29 DMX Channels
Warranty:	3 Year (1095 days)

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.