



Project

scope: sound, video, and lighting implementation

rooms: contemporary worship center

seating: 750

project type: new construction

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The Crossing Church

Costa Mesa, CA

When visiting The Crossing Church in Costa Mesa, CA, you find out quickly that only two things matter: People and Jesus. The Crossing is all about helping people of all backgrounds and walks of life say, "Yes" to Jesus, and when it came to their new worship space on their land-locked campus, the staff at the church worked with church member, Scott Laidlaw of Laidlaw Schultz Architects to design a House of Blues inspired space. "They were looking for a very intimate space," explains Mark Pearson, Senior Systems Consultant and CCI Solutions' project lead. "They loved the idea of the House of Blues, an intimate yet rockin' venue that could incorporate a high tech production, but still allow everyone to feel close and connected to the people on stage."

CCI Solutions was selected to implement the audio, video and lighting systems as designed by Design 2020. The audio system, featuring EV line arrays and subs and the Avid Venue Profile, provides big sound in a compact space with coverage to even the deepest area under the balcony. The video system, comprised of Christie projectors, Sony HD cameras and a FOR A production video switcher provides visual support for every corner of the venue. The lighting system features an ETC Paradigm architectural control system with Sensor dimming for control of the conventional lighting, and all of the facility interior and exterior lighting comprised of LED, Metal Halide, Incandescent, and compact fluorescent lighting. The theatrical and intelligent lighting system is controlled using a High End Systems Full Boar lighting console. The result is a dynamic worship space that helps The Crossing Church show Southern Californian's from all walks of life what really matters, Jesus and people.

