EFNOTE Next Generation Drum Series

EFNOTE 5 Drum Kit

We believe EFNOTE is producing the next generation in electronic drums and here is why…

Every instrument sampled on the new EFNOTE Series has been meticulously recorded and layered to achieve full realism. We've hand selected and perfected what we feel are the most record-ready and performable kits available today.

REALISM

Just clean, beautiful sounding drums in the raw, not weighed down by processing. Tru-Aco™ sound technology provides a super-dynamic, uncompressed acoustic sound. You will feel the difference immediately, and it connects with impact.

PLAYABILITY

The new EFNOTE 5 provides ultra-sensitive triggering zones and an undetectable amount of latency, letting you engage immediately, giving drummers exactly the experience they've been waiting for. Cymbals, Toms, Snare and Kick all spring to life, with an acoustic feel that hasn't been available until now.

AESTHETICS

In order to create a bond between player and instrument, we had to get the aesthetic just right. Our ultimate goal is to know that you love what you're playing on

STYLE TO SPARE

As beautiful to look at as they are to play,
choose between our Classic lightweight and
double-braced Modern hardware packs

Lightweight Classic HP above
Double-Braced Modern HP below
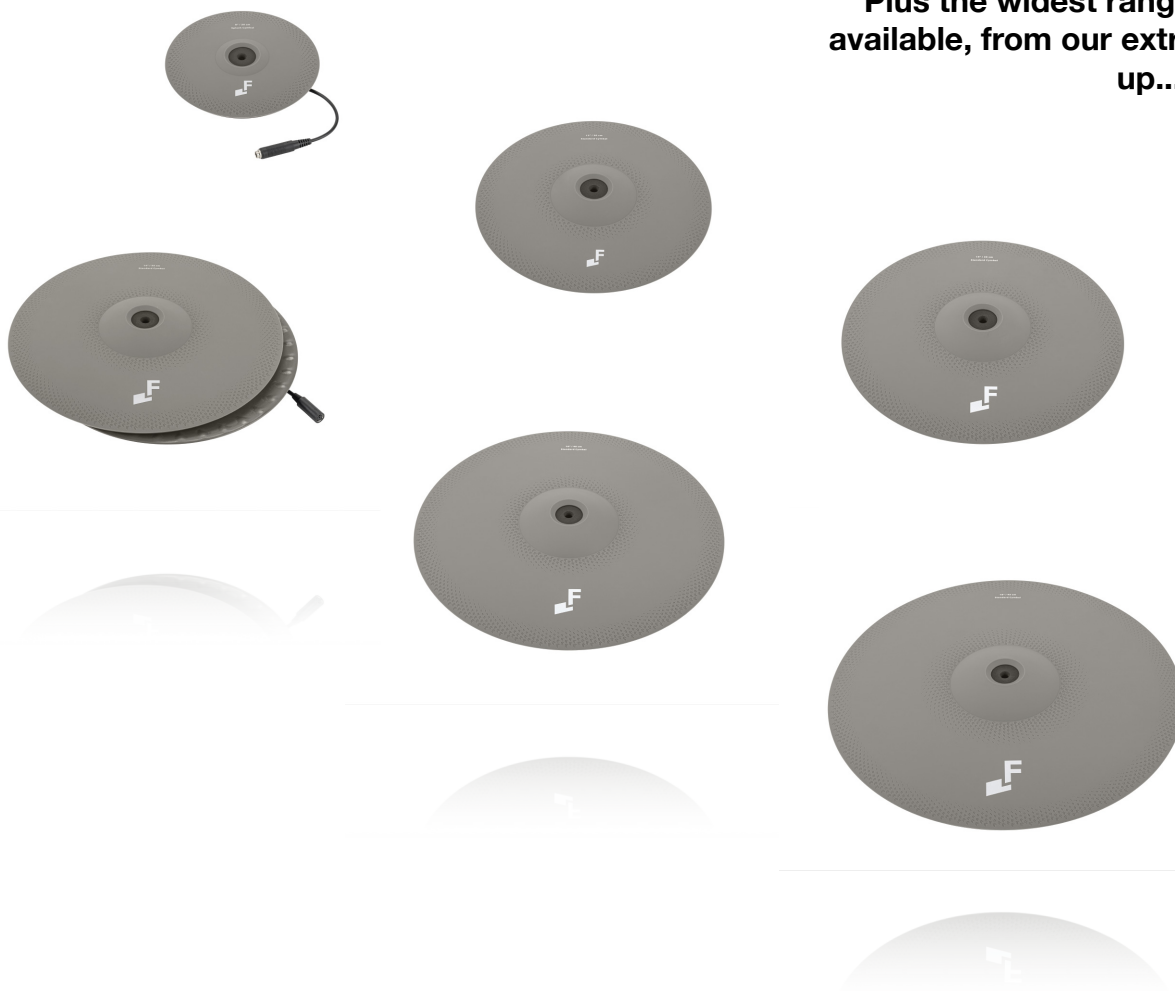
3-Zone, Multisensor Snare with **SIDE-STICK**

There's no more need to push a button to change your "RIM" to a "SIDE-STICK". Just play

360° PLAYING AND CHOKE ZONES

NO DEAD ZONES!

Plus the widest range of Cymbal sizes available, from our extra-thin 8" Splash on up...

Just plug in USB to your computer, open your favorite DAW and/or drum software and you can record 8 channels of Audio and USB triggered MIDI simultaneously. THIS SOUNDS HUGE

You can also go
Stereo Analog Out
4-CH Analog out
MIDI DIN Out
Bluetooth MIDI In/Out

Send the raw signal to any DAW or Soundboard and leave the processing stage for when it was intended.

SPECS / FEATURES

Tru-Aco Stereo Sampled Sound
Tuning/Muffling/EQ - Threshold/Sensitivity/Curve for Each Pads
"Virtual Pad" Function for Sound **Layering**
18" Ride, 16" Crash, 14" Hi Hats and 8" Splash
ALL 360° CYMBALS, 3-Zone Ride and Crash, 2-Zone HH
Full 6 ply Birch Shells
Close to Zero Latency, Extremely Realistic Stroke Response and Feel
16" kick, 12" Snare, 10" Rack Tom, 12" Floor Tom
Low Profile Touchscreen Module
8 Channel USB Audio Output
(ASIO) Multi-Track MIDI Recording
Flexible I/O Routing with GUI
Individual Click Output
Set List Function for Live Performance
Stroke Analysis Function for Practice
Recorder Function
On-Board Micro-Speaker for Metronome

Drum Interface
3 Zone Snare, Ride, Crash *
2 Zone Tom 1/2/3/4, Hi-Hat, Crash 3
1 Zone Kick
1 Zone Splash

* Crash 1supports 3-zone with using Crash 3 cable

* Shown with extra 16" crash

Audio / MIDI

Line (1/2) Output (2x TS)

Phones (3/4) Output (Stereo Mini) Audio Input (Stereo Mini)

USB 8-ch Audio Output

USB 2-ch Audio Input

USB MIDI In/Out

Bluetooth Audio Input

Bluetooth MIDI In/Out

MIDI Output (5-pin)