



www.clearsonic.com (330) 650-1420

CLEARSONIC PANEL USE AND MAINTENANCE INSTRUCTIONS

- Thank you for choosing the CLEARSONIC PANEL! Unpack your panels and, if possible, **keep your box and packing materials** for future storage or shipping. Otherwise, please recycle.
- **Warning: Do NOT use outside in windy conditions! Even a small wind can blow them over!** Make sure that the floor is level and stable at the set-up location. Using these panels where the floor is not level and stable could invite trouble! The panels will stand on the ends with the semi-transparent channel. Set them upright and unfold them so that they stand on their own.
- Carefully and slowly pull off the paper masking. It helps if another person is available to hold the panels while you pull. **Be careful not to touch the clear plastic with bare hands!** Obtain **clean, soft cloth gloves** and **always use the gloves when handling your panels if possible!** These panels are difficult to clean without scratching, so try to keep fingerprints off the clear plastic as much as possible. **If you plan to travel with these panels, we recommended that a sheet, or some other lint free material be sandwiched between the panels to prevent panel rubbing which can lead to fog scratching!**
- **DO NOT USE AMMONIA GLASS CLEANERS ON THIS PRODUCT!** We recommend that you use AVL Plastic Cleaner that we offer for sale under part number **CLEANER**. Wipe as gently as possible with a clean, lint-free cloth. We offer a MicroFiber Towel that will clean without scuffing. Regular Acrylic will scratch much easier than glass!
- Please consider using our **SORBER** product behind your kit and on the lower half of your shield. **SORBER** is designed to reduce the amount of sound reflected off of the wall surface behind the drummer and back into the performance and audience area and will increase the performance of your new system.
- **MONITOR CONSIDERATIONS:** With properly placed panels, overall stage volume can be considerably reduced, cleaned up, and focused. Care must be taken to ensure that musicians enclosed in the panels have an effective way to hear other musicians, vocalists, etc. This might require the addition of a stage monitor speaker or personal listening system such as the “in the ear” monitors that are gaining in popularity. Ear protection is recommended in the first case.
- **PA CONSIDERATIONS:** Use of these panels may also require the use of additional microphones for the enclosed instrument. In most cases, just two mics, (kick and overhead) will do the job. Because of these additional mics, the sound person will now have more control over relative instrument and vocal levels. This will also allow the enclosed instrument to be more effectively processed and EQ'ed, thus producing a better sound over all.

Please call us if you have any questions and enjoy your new panels!